



17th Annual Pikes Peak Young Composers Competition

APPLICATION FORM – April 2012

Name _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

TELEPHONE _____ PARENT/GUARDIAN _____

EMAIL ADDRESS _____

BIRTH DATE ____/____/____ School grade _____

Full title of composition _____

Division _____ Category (A, B, C, D, E, F, J) _____

Composition teacher _____

Signature of composer

Signature of PARENT/GUARDIAN

ENTRY FEE FOR THIS APPLICATION \$ _____ CHECK # _____

Please let us know how you found out about PPYC? _____

Our 2012 Proud Sponsor is:



Participant Permission

I give PPYC permission to use my photo; strictly limited to PPYC marketing materials, including the PPYC website. I understand my full name will not be included:

Signature: _____

Parent signature: _____

I give PPYC permission to use clips of my compositions for PPYC marketing purposes, including the web-site.

I understand my full name will not be included:

Signature: _____

Competition Guidelines and Regulations

Eligibility: Open to all students attending grades K-12 (age 6 - 18) throughout the world.

Requirements: Composers must read and abide by Competition Guidelines and Regulations.

Compose a piece of choice in one or more categories defined below within your division.

Competition Guidelines and Regulations:

- **TWO copies of an original score** must be sent with each entry form; "charts" will not be accepted.
- CD or other recordings will not be accepted.
- Please be particularly careful to enter your composition into the correct category.
- Measures **MUST** be numbered on each score submitted.
- All compositions should be bound, and double-sided.
- Do **NOT** put composer's name or dedication on any page of the score.
- Composer and parent/or guardian **MUST** sign the entry form.
- A separate entry form and fee for each composition is required.
- **A signed copy of the PPYC Permission Request (above) must be sent with each entry.**

Composition(s), completed entry form(s) and correct fees – **payable to PPYC** – must arrive or be postmarked by **April 2nd 2012**, and addressed to:

**Pikes Peak Young Composers
P.O. Box 26312,**

Silverthorne, CO 80497- 6312

Division, Category and Entry Fee schedule:

Division 1 – ages 16 through 18 (as of April 2, 2012)

Category A: Solo composition (including song with accompaniment; orchestral instrument with accompaniment, e.g. violin sonata). Fee: \$45.00

Category B: Chamber piece for duo, trio, quartet, quintet, etc. Fee: \$45.00

Category B – Playground: – Instrumentation is any combination of the following: flute (piccolo), clarinet (bass clarinet), violin (2), viola, cello, percussion (2), guitar (classical), soprano, and piano (1) - max. duration: 6 minutes. Fee: \$45.00

***The Playground**, a modern chamber ensemble made up of faculty and alumni from the University of Denver's Lamont School of Music is proud to sponsor this new category for this year's senior division. The winner of THIS CATEGORY will be selected for a performance and live recording during their 2012- 2013 concert season, most likely their May 2013 concert in Denver, Colorado. The Playground reserves the right to not award a winner if the situation warrants.*

Category C: Orchestral/Concerto. Fee: \$50.00

Category D: Choral. Fee \$50.00

Category E: Band. Fee \$50.00

Category F: Opera. Fee \$55.00

Category J: Any work for Jazz solo, or ensemble up to 5 players. Fee: \$45.00

Division 2 – ages 13 through 15 (as of April 2, 2012)

Category A: Solo composition (including song with accompaniment; orchestral instrument with accompaniment, e.g. violin sonata). Fee: \$40.00

Category B: Chamber piece for duo, trio, quartet, quintet, etc. Fee: \$40.00

Category C: Orchestral/Concerto. Fee: \$50.00

Category D: Choral. Fee \$50.00

Category E: Band. Fee \$50.00

Category F: Opera. Fee \$55.00

Category J: Any work for Jazz solo, or ensemble up to 5 players. Fee: \$40.00

Division 3 – ages 10 through 12 (as of April 2, 2012)

Category A: Solo composition (including song with accompaniment; orchestral instrument with accompaniment, e.g. violin sonata). Fee: \$30.00

Category B: Chamber piece for duo, trio, quartet, quintet, etc. Fee: \$35.00

Category C: Orchestral/Concerto. Fee: \$40.00

Category J: Any work for Jazz solo, or ensemble up to 5 players. Fee: \$35.00

Division 4 – ages 6 through 9 (as of April 2, 2012)

Category A: Solo composition (including song with accompaniment; orchestral instrument with accompaniment, e.g. violin sonata). Fee: \$25.00

Category B: Chamber piece for duo, trio, quartet, quintet, etc. Fee: \$30.00

The judging Form contains space for critique as well as the following points (out of 100) totals:

Style and Form - (up to 40) – including:

- 1) Title - originality and/or suitability
- 2) Organization of piece
- 3) Repetition and contrast
- 4) Balance, dynamics, articulation
- 5) Appropriate use of instrument(s)

Melodic and Harmonic Technique - (up to 40) – including:

- 1) Texture
- 2) Voice leading
- 3) Modulation and Development
- 4) Appropriate cadences

Presentation - (up to 20) – including:

- 1) Correct musical notation and layout
- 2) Overall appearance

Judging: The decisions of the judging panel are final. All entrants receive a written critique and a certificate. One copy of the score is returned with the critique and certificate.

Awards

First Place, Second Place and Third Place awards are available in all divisions and categories, as well as First and Second Honorable Mention – a total of up to five awards in each division category - as the judges deem necessary.